

26. A method for finding a music recording which is perceived by humans to be like another music recording, comprising:

- a) receiving a specification of a target music recording; and
- b) searching a database containing computed difference numbers between the target recording and a plurality of other recordings for those recordings which have a small computed difference number from the target music recording where the difference computation method was empirically developed based on perceptions of one or more human listeners.

Amend claim 29 ~~to~~ depend from claim 27 rather than from claim 28.

#### REMARKS

Except for numbering at claims 22 - 33, the above amendments place this application in the same form as the corresponding PCT application.

Respectfully submitted,

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